



<p>DEGREE PROFILE OF</p> <p>BA-nám í føroyskum máli og bókmentum</p> <p><i>Bachelor of Arts in Faroese Language and Literature</i></p>
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TYPE OF DEGREE & LENGTH	Three-year programme in Faroese Language and Literature (180 ECTS)
INSTITUTION(S)	Fróðskaparsetur Føroya, Føroyamálsdeildin <i>University of the Faroe Islands, Faculty of Faroese Language and Literature</i>
ACCREDITATION ORGANISATION(S)	Mentamálaráðið (UMMR) <i>Ministry of Foreign Affairs and Culture.</i>
PERIOD OF REFERENCE	From September 2015.
CYCLE /LEVEL	BA, '1 st Cycle', in accordance with the QF – EHEA and EQF – LLL level 6.

A	PURPOSE
	To provide students with the foundation they will need in order to understand and work analytically with Faroese language and literature as a means of communication, semiotic system and cultural bearer.

B	CHARACTERISTICS		
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C	EMPLOYABILITY & FURTHER EDUCATION
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1	EMPLOYABILITY	Positions in public institutions, the media as well as private sector companies. Successful completion of this BA degree, in conjunction with a thesis (30 ECTS), and a minor in another subject, qualifies graduates to teach Faroese at upper secondary school level.
2	FURTHER STUDIES	A BA degree in Faroese is a requirement for admission to the MA in Faroese. This BA degree also qualifies students to apply for an MA degree abroad. However, graduates are advised to always check individual admissions requirements as they may vary from one university to another.

D EDUCATION STYLE		
1	LEARNING & TEACHING APPROACHES	Class-based teaching with lectures and student presentations, written assignments, group assignments, exercises and fieldwork. Most of the 6 th semester is allocated to the BA dissertation with supervision.
2	ASSESSMENT METHODS	Oral and written examinations, open or set take-home assignments, as well as combinations of a written or oral examination and take-home assignment.

E PROGRAMME COMPETENCES		
1 GENERIC		
		<p>Academic method: ability to apply an organised, critical, and reflective scientific work method on a defined topic; use academic concepts, formulate research statements, gather and analyse materials, present conclusions and results.</p> <p>Faroese language skills: ability to write and speak in a manner consistent with the communication situation, i.e. informally, formally, academically.</p> <p>Independent work: ability to manage time and to work independently within a defined subject.</p> <p>Theory in practice. Ability to apply knowledge to practice.</p>
2 SUBJECT SPECIFIC		
		<p>Faroese Literature: Ability to explain Faroese fiction and non-fiction literature in the context of history and present day.</p> <p>Literary Analysis: Ability to describe and analyse texts in fiction and non-fiction literature as well as the media using relevant concepts and language; to describe the main genres in oral and written literature, periods in the history of art and ideology, and the differences between oral and written literature</p> <p>Theory: Ability to understand and apply theories and methods in linguistics and literature. Knowledge of the interplay between written literature and social development</p> <p>Faroese Language skills: ability to understand the foundations of the Faroese language in history and contemporary society.</p> <p>Philology: ability to present knowledge and understanding of the following linguistic areas: Old Norse, language history, the Faroese phonetic system, morphology and syntax. Ability to obtain materials from different sources (electronic, oral and written) and to critically discuss them in context.</p> <p>Academic skills: Ability to demonstrate knowledge of the development of Faroese language and literary research and ability to use appropriate materials in certain areas.</p> <p>Communication skills: Ability to orally present a topic in an appropriate language suited to the context.</p>

F COMPLETE LIST OF PROGRAMME LEARNING OUTCOMES		
		<p>On completion of the programme the student is able to:</p> <ul style="list-style-type: none"> • outline the history of Faroese language and literature from around 1400 AD onwards comparing it with older levels of Nordic language development and the main trends in Nordic language and literary history. • describe the main differences of the Nordic languages. • analyse and organise linguistic data. • communicate knowledge about literature and language based on the newest research in the area. • apply theories and methods in new areas at beginner's level. • initiate and participate in discussions critically about quality in language, literature and other texts.

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| | <ul style="list-style-type: none">• identify and explain the characteristics of oral and written fiction genres, non-fiction texts and texts in mass media and digital media.• identify and explain different literary and linguistic levels of style.• identify and explain contemporary Faroese dialects and socially conditioned language variations.• explain the research history of Faroese language and literature. |
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