

**PERSONAL DATA:**

Sanne Storm; sanne.storm@ls.fo

**EDUCATION:**

2005 - 2013 Ph.d. student (half time), Aalborg University, DK

2003 - 2005 Diploma in Voice training, Centre Artistique International Roy Hart, FR

1996 - 2002 Music Therapy BA+MA, Aalborg University, DK

**ACADEMIC POSITIONS:**

2015 - 2021 Leader of Interdisciplinary Perinatal Treatment Team, Psychiatric Center, The National Hospital, Faroe Islands

2014 - Research position, Psychiatric Center, The National Hospital, Faroe Islands

2004 - Extern Music Therapy Lecturer Music Therapy, Aalborg University, DK

2002 - Clinical Music Therapist, Psychiatric Center, The National Hospital, Faroe Islands

**RESEARCH INTERESTS/COORDINATION**

Peri-natal Mental Health; Assessment and psychometrics; Music therapy; Therapy related body- and voice work

**TEACHING & SUPERVISING**

2014 - Teaching nurse students, The University of Faroe Islands, FO

2008 - Therapy related body- and voice teaching/workshops internationally, Regularly internationally

2004 - Music therapeutic internship (Faroe Islands)

2004 - Music therapy students, Aalborg University, DK

**INTERNATIONAL RELATIONS AND/OR ACTIVITIES:**

- Memorandum of agreement: A.P.S. Aulós, Trieste, Italy - Research within Parkinson's disease and vocal music therapy and voice assessment
- Memorandum of agreement: Department of Communication and Psychology, The Faculty of Humanities, Music Therapy, Denmark - Music Therapy Knowledge Group
- IMTAC (International Music Therapy Assessment Consortium)

**PUBLICATIONS:****Book chapters****Therapy related body- and voice work (Chapter in book)****Music Therapy Assessment Without Tools. From the Clinician's Perspective (2018).**

Gattino, G.; Jacobsen, S.; Storm, S In S. Jacobsen, E. Waldon, G. Gattino (ed) Music Therapy Assessment Jessica Kingsley.

**The Voice Assessment Profile (2018).**

Storm, S. In: S. Jacobsen, E. Waldon, G. Gattino (ed) Music Therapy Assessment Jessica Kingsley.

**Den menneskelige stemmes stimulering af krop og psyke - psykodynamisk stemmeterapi mod prænatal angst og depression (2017)**

Storm, S. IN: Charlotte Lindvang; Bolette Daniels Beck (red.) Et neuroaffektivt perspektiv på musikterapi. Frydenlund, 2016.

Publikation: Bidrag til bog/antologi

**Articles****VOIAS- et stemme-assessmentredskab til vurdering af klientens psykiske tilstand og terapeutiske proces, - en undersøgelse af dens kliniske relevans fra et case-perspektiv. (2016)**

Storm, S. Tidsskrift: Musikterapi i psykiatrien.

**Musik og samvær - et nyt fag i gymnasiet for unge med autisme/Aspergers syndrom (2016)**

Buchhave, S. og Storm, S. Tidsskriftet Dansk Musikterapi 2016, 13 (1).

**Stemmeassessment i psykiatrien. Hvad kan høres? (2014)**

Storm, S. Tidsskrift: Musikterapi i psykiatrien. Årg. 9. Nr. 2 (2014)

**Dansk resumé - Research into the Development of a Voice Assessment Profile in Music Therapy (2013)**

Storm, S. Tidsskrift: Musikterapi i Psykiatrien Årg. 8, Nr. 2 (2013)

**Voice Forum: Stemmen som et primært instrument i musikterapi (2008)**

Storm, S. Tidsskriftet: Dansk Musikterapi Årg. 5 (2)

**Den menneskelige stemme - psykologi og psykodynamisk stemmeterapi (2007)**

Storm, S. Tidsskrift: Psyke & Logos. Årg. 28, Nr. 1 (2007)

Musik og psykologi. L.O. Bonde (Ed.) Dansk psykologisk Forlag. København.

**Livline til virkeligheden - første skridt i en psykoterapeutisk behandling (2002)**

Storm, S. Tidsskrift: Musikterapi i psykiatrien. Årg. 3. Nr. 1 (2002)

**Research into the Development of a Voice Assessment Profile in Music Therapy (2013)**

Storm, S. PhD-afhandling: Institut for Kommunikation, Aalborg Universitet