



DEN 16. NORDISKE LÆRERUDDANNELSESKONFERENCE

INNOVATION I UNDERVISNING OG LÆRING

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Titel på Præsentationen:	It's most fun teaching when there is some action
Type af præsentation:	Mundtlig præsentation
Sprog:	Engelsk
Tema:	2. Innovation indenfor kunst og håndværk, kultur og uddannelse.
Abstrakt:	<p>Creativity is one of the six pillars on which Iceland's educational policy is based and it should be visible in all studies from pre-school to upper secondary school (Ministry of Education and Culture, 2011). The creative pillar is considered a key factor that touches and intertwines with the other basic pillars in various ways. The National Curriculum Guide states that: "Creativity involves shaping subjects and communicating them, creating, doing something new or different than the person in question may or has done before" (Ministry of Education and Culture, 2012, p. 24). The creative pillar is thus not only based on arts and crafts, but it should be visible throughout all learning and teaching. 2 Eyrún is an elementary school teacher who has worked in various schools in various parts of Iceland, from a small rural school to one of the larger schools in the capital area. She is an art teacher, although she has seldom taught arts exclusively. Her teaching experience is in general education teaching at the primary school level. The purpose of this study is to understand how teachers can be creative in their work. The aim is to examine a single case narrative to gain insight into the teaching methods and practice of a teacher known to be creative. This is a narrative study and the data consist of interviews and communication, and Eyrún's journal entries. The narrative works as a tool for looking beneath the surface of teaching to give an insight into practice (Clandinin, 2013).</p>